

CONDUCTOR'S SCORE

SPRING

(FROM THE SEASONS)

ANTONIO VIVALDI
ARRANGED BY: K. LEE

FLUTE

CLARINET IN B \flat 1

CLARINET IN B \flat 2

ALTO SAX.

TENOR SAX.

BARITONE SAX.

TRUMPET IN B \flat 1

TRUMPET IN B \flat 2

HORN IN F

TROMBONE

BARITONE (T.C.)

EUPHONIUM

TUBA

ELECTRIC BASS

PERCUSSION

PIANO

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SPRING

Handwritten musical score for "SPRING". The score is written on 18 staves, organized into three systems of six staves each. The instruments and parts are:

- FL. (Flute)
- B♭ CL. 1 (B-flat Clarinet 1)
- B♭ CL. 2 (B-flat Clarinet 2)
- A. SX. (Alto Saxophone)
- T. SX. (Tenor Saxophone)
- B. SX. (Baritone Saxophone)
- B♭ TPT. 1 (B-flat Trumpet 1)
- B♭ TPT. 2 (B-flat Trumpet 2)
- HN. (Horn)
- TBN. (Trombone)
- SAR. (Saxophone)
- EUPH. (Euphonium)
- TUBA
- E.B. (Euphonium/Bass)
- Perc. (Percussion)
- PNO. (Piano)

The score includes measure numbers 11 through 21. The key signature has one sharp (F#). The time signature is 4/4. The score features various musical notations, including eighth notes, quarter notes, and rests. There are also handwritten markings in boxes, possibly indicating rehearsal points or specific instructions.

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This page of the musical score contains staves for the following instruments:

- FL. (Flute)
- B♭ CL. 1 (B-flat Clarinet 1)
- B♭ CL. 2 (B-flat Clarinet 2)
- A. SX. (Alto Saxophone)
- T. SX. (Tenor Saxophone)
- B. SX. (Baritone Saxophone)
- B♭ TPT. 1 (B-flat Trumpet 1)
- B♭ TPT. 2 (B-flat Trumpet 2)
- HN. (Horn)
- TBN. (Trombone)
- BAR. (Baritone)
- EUPH. (Euphonium)
- TUBA
- E.B. (Double Bass)
- Perc. (Percussion)
- PNO. (Piano)

The score includes measure numbers 22 through 55. A 'Rit.' (Ritardando) marking is present at measure 55.